

# SMOKY HILL RIVER FESTIVAL

## 2019 Call for Visual Art Installations And Performance Based Projects

We invite you to bring your creative concepts to life at Salina's Smoky Hill River Festival! This highly anticipated multi-disciplinary Festival of the Arts retains its reputation as one of the Midwest's most extraordinary cultural events! Historic Oakdale Park provides the perfect setting for a myriad of projects, performances, juried art, craft and installations, offering enriching opportunities and exchange between artists and community.



### PROJECT CHALLENGE

Propose a project that will engage the Festival audience – capturing imaginations through sight, sound, thought, touch or other artistic interaction. Projects should respond to the spirit of community celebration, the need for audience accessibility, the scale of their surroundings, and the aesthetic qualities of the park's natural landscape and architecture.

### ELIGIBILITY

Proposals may be submitted by an individual artist or artist team. **Applicants must be 18 years of age or older.**

### CRITERIA/SELECTION/COMMISSION

The Festival is genuinely committed to the successful articulation of an artist's vision from concept to reality, focusing on process and quality experiences for artist/s and audience. Artwork or performances must be original, created or adapted for the Festival, with purchase and reproduction rights reserved by the Smoky Hill River Festival and credits as agreed upon by both parties. Proposals will be reviewed and selections will be based on artistic merit and potential for public interaction. **Proposals will be considered for up to \$2,000 per accepted proposal. Artist lodging will be provided during festival dates if the applying artist lives at least 70 miles from Oakdale Park.**

### SPECIFICATIONS

#### Visual Art Installations and Pre-Festival Workshops:

These projects and installations set this Festival apart from all others, celebrating the power of our individual and collective creativity. From large-scale sculptural installations to interactive projects that engage people of all ages. There are numerous possible sites located in and around Oakdale Park for the temporary placement of sculpture, murals, mobiles, and interactive projects. Pedestrian bridges, existing architectural and garden elements, a canopy of trees, grassy landscape, and the river itself, offer unlimited opportunities for inspiration and creative exploration. Artworks must be structurally sound...designed to function in sun, rain, or wind. Nearly 60,000 people attend the Festival each year. Safety in design and installation is a key consideration with the number of attendees and potential scope of public interaction with the artworks. Artists are responsible for supervision and maintenance of the artwork during installation and are to be on-site periodically throughout the Festival weekend.



**Performance-Based Projects:**

There are numerous possible sites located in and around Oakdale Park for audience interaction in a variety of disciplines. Our audiences range in age from 2 to 92! Performance projects can be created to address either a broad range of the audience or may be created specifically for children. However, any audience that gathers will include both children and adults. Performance projects can take place in a specific area at designated times or roving in nature (occurring serendipitously throughout the park at unscheduled intervals). Performance specific scenery or equipment may be erected, but must be designed to function in sun, rain or wind. Sound support or other technical equipment will be the responsibility of the artist(s).



**Successful Performance Projects Address These Qualities:**

- Ceremonial in nature; incorporates performance art elements.
- Highly visual or visually unusual.
- Versatility in programming—roving/interactive performances that engage audience are highly desirable.
- Has multi-generational appeal.
- Encourages accessibility, i.e., recognizes and promotes cultural diversity

**PROPOSALS**

The following information is required for your proposal to be considered:

- Bio and resume (submit for each artist if a collaboration).
- Concise written description of the work.
- Project budget including materials, production, labor costs, installation and de-installation of work.
- Technical needs: electrical, mechanical, safety.
- Up to 5 jpg images (300 dpi) of past projects. All photos should be numbered and include the artists last name.
- **For Visual Art Proposals:** Sketch/color drawing and/or model reflecting scale.
- **For Performance Proposals:** Representative sample(s) of proposed project on DVD, or other documentation including video links.

**TO APPLY CONTACT:**  
 Grace Peterson  
[grace.peterson@salina.org](mailto:grace.peterson@salina.org)  
 785-309-7550

**IMPORTANT DATES**

**PROPOSALS DUE (e-mailed or postmarked) by 5pm on 11/19/18**  
**Notification of Acceptance .....emailed on or before 12/17/18**  
**Project Site Check.....as necessary, by appointment**  
**Pre-Festival Projects .....June 3<sup>rd</sup>-5<sup>th</sup>, 2019**  
**Installations completed onsite .....by 12, noon on June, 13, 2019**  
**Festival Dates .....June 14<sup>th</sup>-16<sup>th</sup>, 2019**  
**Festival Gates Opens .....4:00 pm on June 13<sup>th</sup>, 2019**  
**Festival Closes (de-installation).....5:00 pm on June 16<sup>th</sup>, 2019**

